

Grand

QUATUOR

POUR

deux Violons, Alto et Violoncelle

dédié

à Monsieur Halévy, ami,

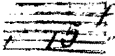
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de la Société des Concerts, Professeur de Violon et Inspecteur au Conservatoire de Paris*

Par

HENRI REBER.

Opus 4.

Propriété des Éditeurs.

Pr.  Net 5fr.

PARIS, chez RICHALD, Éditeur et M^l de Musique, Boulevard des Italiens 4 au 1^{er}.

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Allegro molto moderato.

H. REBER.
OEuv. 4.
1^{er} QUATUOR.

p *pp* *p* *pp* *p*

f *f* *sf* *sf*

sf *sf* *ff* *Dim.* *p*

pp *pp* *p*

Cres. *f*

p

4^{mo} *2^{do}* *Cres.* *sf* *f*

Dim. *sf* *sf* *sf* *p* *Cres.*

sf *p* *Cres.* *sf* *p* *Cres.* *sf* *sf*

Dim. *p* *Cres.* *f* *sf* *p*

sf *p* *sf* *p* *pp* *pp* *Cres.* *sf* *Dim.*

p *Cres.* *f* *ff* *ff*

ALTO.

5

The musical score for the Alto part on page 5 consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Dynamics include *ff*, *pp*, *pp*, *p*, and *f*. There are accents and slurs.
- Staff 2:** Dynamics include *f*, *sf*, *sf*, and *sf*. There are slurs.
- Staff 3:** Dynamics include *sf*, *ff*, *f*, *p*, *p*, and *p*. It includes a *Dim.* (diminuendo) marking and a first ending bracket labeled '1'.
- Staff 4:** Dynamics include *pp*. There are slurs and accents.
- Staff 5:** Dynamics include *f* and *p*. It includes a *Dimin.* (diminuendo) marking.
- Staff 6:** Dynamics include *pp*, *Cres.* (crescendo), and *pp*. There are slurs.
- Staff 7:** Dynamics include *Cres.* and *f*. There are slurs.
- Staff 8:** Dynamics include *ff*. There are slurs.
- Staff 9:** Dynamics include *ff*. There are slurs.
- Staff 10:** Dynamics include *sf*, *p*, and *pp*. It includes a *dim.* (diminuendo) marking.
- Staff 11:** Dynamics include *p*. It includes a second ending bracket labeled '2'.

ALTO.

ANDANTE.

Ten. Ten.

Musical score for Alto, Andante tempo. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by frequent dynamic markings and articulation.

Dynamic markings include: *p* (piano), *pp* (pianissimo), *Cres.* (Crescendo), *sf* (sforzando), *f* (forte), *Dim.* (Diminuendo), and *sfz* (sforzando).

Articulation includes: accents (>), slurs, and breath marks (v).

The score begins with a tempo marking of **ANDANTE.** and a key signature of one sharp (F#). The time signature is 2/4. The music is written for Alto.

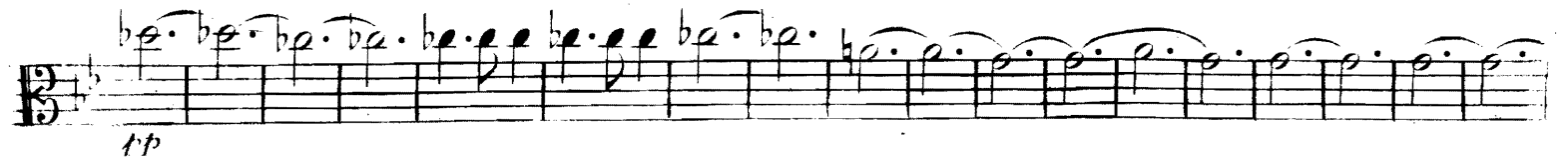
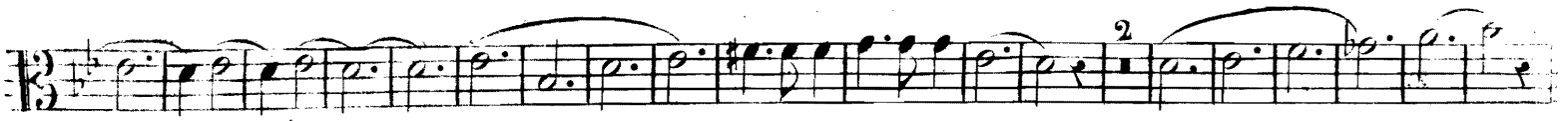
The score includes various dynamic markings such as *p*, *pp*, *Cres.*, *sf*, *f*, *Dim.*, and *sfz*. The music is characterized by frequent slurs and accents.

The score concludes with a final dynamic marking of *pp*.

ALTO.



ALTO.



ALTO

Musical score for Alto, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando)
- Staff 2: *sf* (sforzando)
- Staff 3: *sf* (sforzando)
- Staff 4: *sf* (sforzando), *Morendo.* (diminuendo)
- Staff 5: *pp* (pianissimo), *Cres.* (crescendo), *ff* (fortissimo)
- Staff 6: *Decres.* (decrescendo), *p* (piano)
- Staff 7: *Cres.* (crescendo), *sf dimi.* (sforzando diminuendo), *sf* (sforzando), *p* (piano)
- Staff 8: *p* (piano), *f* (forte), *Dim.* (diminuendo)
- Staff 9: *p* (piano), *f* (forte), *Dim.* (diminuendo)
- Staff 10: *p* (piano), *f* (forte), *Dim.* (diminuendo)

ALTO.

The musical score for the Alto part consists of ten staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket marked with a '4'. The second staff features a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The third staff includes a fortissimo (*f*) dynamic, a diminuendo (*Dim.*), and a piano (*p*) dynamic. The fourth and fifth staves continue with complex rhythmic patterns. The sixth staff introduces a 'Moren. Tremol.' (Morendo Tremolo) section with a pianissimo (*pp*) dynamic. The seventh staff shows a crescendo (*Cres.*) leading to a diminuendo (*Dimin.*) and a pianissimo (*pp*) dynamic. The eighth staff features a crescendo (*Cres.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a series of fortissimo (*sf*) and pianissimo (*pp*) markings. The ninth staff concludes with a 'Morendo.' section and a final piano (*pp*) dynamic.

Dimin. *p*

Cres. *sf*

f *f* *f* *f* *f*

p Cres. *p*

Cres. - - - - *f* > Dimin. *p*

6 6

Cres. - - - -

sf Decres. *p* *p*

Cres.

Sempre cres. - - - - *f* *sf* *sf*

sf *ff*